

Weatherpane



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Bird Says Money Equals Freedom

by Janet Santos

Rain didn't dampen the spirits of 250 people who turned out Tuesday evening to hear Carolyn Bird, author of "Born Female: The High Cost of Keeping Women Down," as she spoke about the future of women.

Carolyn Bird opened with the question, "Do women really care about their status?" she went on to say, "There is a new kind of woman everywhere I go. There is no community so beknighted, so conservative, so far away, but that there are some women who are concerned with the status of women; women who want to change things." She continued saying that women, conservative or radical have changed their view of themselves in the last three or four years and don't realize how substantial the change is as yet.

"I believe that money is the root of all freedom for women," said Ms. Bird, who also wrote "Everything a Woman Needs to Know to Get Paid What She's Worth." The audience concurred with rousing applause. Money may not be everything, she noted, but it is not to be scorned by people who don't have it. Women are the leading group who don't have it. "We need to make this a world of people. Let's not sex stereotype

participation in our society." She put forth the idea that mediocre women in the world should have the right to get as far as mediocre men, and again the audience was with her.

The traditional notion is that women do not have a choice of work or what they will do with their money. She pointed out the



Carolyn Bird

myth that being a woman somehow means to learn what not to do rather than what to do, and used two, not so subtle, messages in our culture as examples: "don't assert yourself, and don't do

Continued on page 4

James Tormey

'Close Canada' Suggests Trustee

by Terry Gilles

James Tormey, dressed in a bright checked coat and maroon slacks, sucks his pipe while he caresses his silver lighter. He is discussing politics, pausing only to light the pipe. Carefully he crosses his left leg over his maroon-slacked right leg, shifting his big frame deeper into the chair.

Tormey, a member of the Board of Trustees for the San Mateo Junior College District, plans to run on the Republican ticket for the State Senate Terth District, opposing incumbent Arlen Gregorio. During this interview he lambasted Gregorio, accusing him of favoring the "White collar, upper middle class, arch liberal group."

In his heavy nasal voice Tormey accused the Democrats of "selling out our democratic process." Staring earnestly at the reporter, Tormey, raising his voice, booms out, "Our Congress today is doing that to us, using emotional appeal — going out into the streets and counting noses, asking what do the people want today? That's intolerable."

"You know," said Tormey, settling back in the blue, overstuffed chair, "we get to the point of people ruling the law rather than the law ruling people. Then you've got tyranny of the mob, and then you're in trouble."

Tormey has been a member of the Board of Trustees for three years. Now he feels it is time to branch out, into the State Senate. It is Tormey's goal to listen to all people in this district, and to use objective listening and objective questioning to pass legislature to help the taxpayer.

Sitting rock-like, his voice echoing in the large room, reverberating from the polished parquet floor, Tormey continues to fondle his lighter which twinkles in the glare of the afternoon sun. He scratches his knee and taps his pipe ashes into the ash tray on the table in front of him. The topic has shifted from national politics, to Tormey's opinion of the San Mateo Junior Colleges, specifically Canada. "Students at Canada are physically and psychologically isolated. I question how well-balanced Canada is to many, in proportion to the community it serves. It has too many white collar children."

Tormey wants to charge tuition for recreational courses.

From the standpoint of education, Tormey claims many taxpayers' dislike paying taxes "to

support a program where the housewife from Atherton or Baywood takes courses in flower arranging or movie appreciation." (In checking the college curriculum, no such courses are available at Canada). To Tormey, the solution is to charge tuition to those students who are taking recreational courses in comparison to education courses which offer "upgrading or retraining." Tormey claims he has been lobbying for this during Trustees' meetings and plans to do so if elected to the State Senate.

Tormey feels administrative costs would be eased by charging tuition to students taking "recreational-type" classes. His voice gets husky as he says, "We should educate the more productive member of society as compared to the person who's in there (Junior College) for their own avocation." Gesturing and tapping his chest Tormey says, "Taxpayers say, 'Why should I pay for that?'"

Several years ago Tormey was



Trustee James Tormey

responsible for the 'tableing' of several minority classes which were to be offered at Canada. Among these classes were Swahili and African History.

By 'tableing' these additions to the curriculum (that is; holding back on any decision) the courses were finally approved, but it was too late for them to be listed in the catalog. Therefore, although the classes were available, the teachers hired, and classrooms open, few students even realized such classes were offered. As a result, these minority classes were canceled.

Tormey's reason for his actions, although he does not clearly recall the specific points, were these, "The Blacks, the Chicanos are turning away from these courses in

droves. We were Johnny-come-latelies." Tormey feels black students want courses which help them deal with the real world. Besides, Tormey said, "They went past the point of being educational and were political."

When posed the question of a Women's Center at Canada, Tormey smiled, showing his teeth, and said, "Isn't a woman's center a step backward? Do you want a Dean of Women again?"

Tormey would

like to close Canada.

Making an off the record statement Tormey discussed his plans, which threatens the future of Canada. Because the campus is so isolated from the community, accessible only to white upper class students, Tormey would like to close Canada and move it to another location, closer to the black community and available to all. If possible he would like to see the land sold to the State or Federal government.

If that is not possible, he would like to see all liberal arts students presently enrolled at Canada transferred to CSM or Skyline, leaving the Redwood City campus open as a vocational training Junior College specializing in such things as police sciences.

Tormey says, "Ideally that is the way to move."

Or, Tormey would like to see Canada become the administrative headquarters for the district, and possibly have a new campus built in the flatlands.

Either way, Tormey claims he is being blocked by the Mounted Police (the deputy sheriffs), and admits that, "We would have to keep the forum level down, or we would create an adverse public reaction."

These three alternatives would have one common end result. All Liberal Arts students would be transferred to either CSM or Skyline, and if the land and buildings could not be sold, Canada's facilities would be used to train vocational or technological students. Or, Canada would become administrative headquarters for the district.

Tormey did not elaborate on why or how the Mounted Police were blocking his plans, but with a voice of scorn he referred to them as, "the Establishment."

Tormey dislikes emotionalism, and feels that students can have little decision-making powers

Continued on page 4

Former Student Found Strangled in Woodside

The body of Janet Ann Taylor was found strangled 10:30 a.m. in a ditch off Sand Hill Rd. Miss Taylor was a recent Canada liberal arts major student, and daughter of Chuck Taylor, former director of Athletics at Stanford.

Ms. Taylor was reportedly visiting a friend at Stanford on Sunday. Her car failed to start when she started to leave for home. She decided to hitchhike to her home at 204 Redwood Drive, La Honda. This was the last time she was seen alive.

San Mateo county coroner's office reported Ms. Taylor was murdered between 7:00 p.m. Sunday and 3:00 a.m. Monday. Judging from the marks on her neck it would appear her assailant grabbed the top of turtleneck, and used it as a garrot, the coroner stated. Ms. Taylor was fully clothed, with the exception of her shoes. There was no indication of sexual assault.

Capt. Elvander, of the San Mateo

County Sheriff's office reported that at present there is no suspect or apparent motive. Inspector Siemsson of homicide stated some of Ms. Taylor's belongings were missing, but that this was not strong enough evidence to indicate theft as a motive. He also said this case was similar to the strangulation of a young woman in the Stanford area a year ago. He indicated they were striving for large scale news coverage in hopes that someone might have seen Ms. Taylor hitchhiking, or getting into a car about 7:00 p.m. Sunday. The sheriff's office issued a plea that anyone having any information contact them at 364-1811.

Ms. Taylor was the daughter of Chuck Taylor, who attained fame as an all-American in 1942. He coached Stanford in the Rose Bowl in 1951. Named Director of Athletics at Stanford in 1963, he retired from that post in January 1973 to devote more time to personal interests.

Editorial

Beware of Libberbutts

Do You Have Womenslibberbut?
Womenslibberbut is a disease afflicting the majority of women in the U.S. It is not incurable and can be treated. But before you go running off to your local OB-GYN or therapist for a womenslibberbut check-up, I suggest you give yourself the following test to determine whether or not you are a victim of this crippling disease.

- 1) Do you have difficulty speaking up on a subject of utmost concern to you, namely yourself, or in giving a favorable opinion on women's rights, especially in the presence of men?
- 2) If so, do you feel compelled to restrain yourself, perhaps by speaking very softly, sometimes resorting to stammering, until you are eventually able to eke out your opinion, but only after prefacing it with the words.....
- 3) I'M NOT A WOMEN'S LIBBER, BUT....."

Don't despair if you recognize

these symptoms as the same that have plagued you throughout your life. The symptoms are not unique to a particular individual woman; all women have them to one degree or another. What is unique is that once one identifies the disease and begins the cure, one discovers that not only is the ailment widespread, but it is shared by other women, of all ages, sizes, colors and backgrounds, and they are coming together to support each other during recovery. Recovery isn't immediate, nor is it immediately obvious to everyone. You may well be the first to know that you are on your way. Perhaps one day in class at Canada, after the usual few people have spoken on an issue of concern, you will hear the sound of your voice, speaking with courage and conviction, giving an opinion without first apologizing. At this point the cure of womenslibberbut has begun, and although it is not entirely permanent, you will never again be totally disabled by the disease.

Vets News & Views

by Charlie Donahue

The last scheduled general membership meeting of the vets association turned out to be a double calamity. Originally scheduled at Flood Park two weeks ago, it never materialized. Confusion, lack of interest, and breakdown of public relations contributed to that failure. Two kegs of beer were purchased for the event. Since the empty kegs had to be returned by a certain date, another meeting had to be scheduled for a short time afterward. Public relations got rolling slowly on Thursday, and never managed to gain a full head of steam. At an executive board meeting it was decided the meeting would be held that Saturday at an executive board members house. Enter the second phase of this double barreled calamity. Ten vets were present at the fiasco consisting largely of the executive board. Thus the general membership transformed into an executive board meeting. Also attending this vets meeting were at least 80 people who had no connection with the association. They proceeded to empty the kegs paid for with association money, perhaps the only good thing to come out of the affair, at least there were empty kegs to return.

Car Pools Need You

The Canada College car pool service is now operating daily. The service is intended for use by Canada students who need rides because they don't have cars, would like to beat gas costs or because of environmental reasons. Students who should and could take advantage of the car pool aren't paying it enough attention to become involved. There are 3000 day students attending Canada, out of which only 100 are participating in the car pool.

The car pool now serves the local area, San Francisco, East Palo Alto, San Carlos, Belmont, San Mateo, Menlo Park, and Atherton. If you are interested in the service

please see either Maxine Koop in the Student Activities office or the sign-up board in the cafeteria.

New Seed Press

New Seed Press of Palo Alto is now publishing children's books free of racial, class or sex-role stereotyping. These books are inexpensive—30 cents and 60 cents a copy—and are available from the New Seed Press, P.O. Box 3016, Stanford, California 94305. Their books include: *Peter Learns To Crochet* (ages 5-8); *The Little +* (ages 3-8); and *Some Things You Just Can't Do By Yourself* (ages 3-6).

Is Survey Accurate?

To the Editor:

In reply to the counseling survey published Friday, March 15, in the WEATHERVANE, I wish to state that the Counseling Department at Canada College exists to serve the students and therefore is willing to accept constructive criticism on how to fulfill its purpose more completely. I encourage both students and faculty to offer suggestions that will help us improve counseling services.

I wish to point out, however, that while the unscientific sample published may accurately reflect the views of 10 percent of the students who met with their counselors at registration time, in actual numbers this may represent anywhere from 10 to 25 of each counselors actual counselees and obviously does not seem to be a large enough sample to draw positive conclusions.

During the spring registration, each returning counselee was asked to complete a questionnaire regarding his counselor. The results of this were given to each counselor, and the total results for the Counseling Department were given to the Weathervane. I am again enclosing the results of that survey, and I feel that this is a more accurate appraisal of the counseling services which we offer.

The article in the WEATHERVANE states that the purpose of the survey was to show counselors their strong and weak points. I also hope that the counselors will accept student feedback constructively and attempt to improve where necessary. I agree with the WEATHERVANE that if

even 10 percent of the counselees feel that a counselor needs improvement, this is significant, and that counselors should work to improve in those areas.

Sincerely,
Joe Marchi

Assistant Dean of Students
(Ed. Note: Due to space limitations, the counseling survey Marchi mentions will be printed in a later issue.)

Thanks

To the Editor:

To all those who helped make Women's Week at Canada a success:

THANKS!

With special accolades to Janet Santos and the staff of the WEATHERVANE for their outstanding issue on women, to students Sam Pié, Shelley Adams and all the other students and faculty for their talents, energies, and hard work in organizing programs, inviting guests and sharing each other's classes. It was fun, we learned a lot and missed those who didn't realize how refreshing and enlightening the experience would prove to be.

Sincerely,
Diane LeBow
Ruth K. Nagler

Women Unite For Center

Fifty campus and community women attended the Women's Action Center meeting held in the cafeteria Monday, March 25 at noon. The mood of the meeting was "Let's get moving together to bring about positive changes on this campus for women."

After a brief review on the status of attempts in the past to establish a Women's Center by Diane LeBow, the women elected officers. Sharing responsibility for coordinating efforts of the group are: Claire Meyer and Sam Pié, Co-chairwomen, Beth Bartson, Treasurer, and Shelley Adams who will serve as representative to the student government. They will be meeting with Pat O'Brien, Associate Dean of Students, to work on a Constitution for the Women's Center.

All women interested in having a Center where legal and medical information, career counseling, child care and a coordinated effort to assist returning women students would be available, are urged to attend future meetings which will be announced in the Weathervane and on bulletin boards.

Audio-Visual Adds Art

Pat D'Epiro, Chairman of Audio Visual Services recently took a critical look at the Audio Visual room which is located in Building 5, next to the Bookstore. He saw muted green carpet, formica-topped tables, booths, and head sets. He also saw bare white walls. The walls bothered him.

D'Epiro contacted the art department and worked with instructor Fred Holle to have a revolving art show in the AV room. The paintings enhance the learning center which offers an extensive collection of audio and video tapes to students and faculty.

Students studying on a grey rainy morning seemed appreciative of D'Epiro and his staff's attempts on their behalf. Haleemon Anderson listened to her favorite jazz musician, Miles

Davis, as she studied. Yimsun Leung comes to AV quite often. He listened to Beethoven's Piano Concerto No. 1 as he read his book "The Enjoyment of Music" by Joseph Machlis. He spent a lot of time in AV last semester and is pleased by the addition of paintings. Bill Kingson comes to audio visual every day to listen to French and Spanish tapes. He has enjoyed the works of art.

D'Epiro and his staff: Richard Sereda, Instructional Media Technician; Barbara Lindquist, Library Technical Assistant; Hilary Rothert, Library Clerk; and Dorothy Fanning, Senior Citizen Clerical Assistant, are working toward providing new programs and increasing their stock of equipment. In the works for next fall is a "Writing Lab."

Workshops Set For Women

"Women and Careers", a day focusing on women and the world of work, will be the culmination of an exciting Women's Week at Canada. Saturday, March 30 from 9:30 a.m. to 2:45 p.m. in the Main Theater, the Community Services office and The Women's Week Coordinating Committee will present a one day seminar designed to help women become aware of new and flexible career opportunities as they consider entering the world of work or of changing their present jobs. The day has been coordinated by Tannis Brown Rost, Instructor and Lecturer at Canada.

The day will begin with a film presentation of a variety of non-traditional occupations, titled "Other Women, Other Work".

Participating in panel discussions will be Christie Niebel from Advocates for Women, Linda Standley who will deal with Affirmative Action Programs, and Sally Pitsker from New Ways to Work and Peggy Larsen from the Resource Center for Women, both located in Palo Alto, will speak on changing life styles. Milo Smith from the Women's Action Trading Center will speak on problems faced by older women, and Joyce Maupin from Union Wage in Berkeley will share her knowledge of organized labor.

Workshops will follow a bag lunch (bring your own). The final discussion "Where Do We Go From Here?" will be led by Ms. Rost. There is a \$1 fee for students and \$2 general admission.

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One Friday Afternoon at the Peanut Farm. . .

by Terry Gilles

To enter the swinging side door, one must cross the unpaved parking lot, which is hot and dusty, filled with chuckholes and haphazardly covered with gravel. At 2 o'clock on this Friday afternoon, the Peanut Farm is just beginning to fill up with partying students and teachers.

Walking past the tumbledown shack and tripping over oak branches which tangle with my shoes, I enter the side door, trying



The Peanut Farm, Canada student's watering hole

to remember to step up and over the stoop. From the outside, the Farm looks like a raunchy bar surrounded by pickup trucks and ravished old cars. But on the inside, in the dark gloom, it can be a friendly place, populated by two kindly old bartenders and the "regular" Friday afternoon crowd of Canada students.

After the glare outside; the deep shadows, the roaring jukebox, and the smell of beer and grass, the senses are assaulted. Before we enter, a quick look around can sum up the feeling of the place. An old stone fireplace is to the right. A small fire adds heat to the dancers who bounce around to Credence, in

the small wooden dance floor, which slants downward, baffling the dancers who've had a few drinks.

Seven or eight tables, crowded together, hold numerous bottles of Bud, and the carcasses of peanuts.

The crunching of the shells on the old floor can be felt, but not heard over the laughter and music.

The bar covers one-half of the left wall. Looking up I am assaulted by my image in the spotty mirror which stretches

down the room, reflecting bottles. Pictures of unknown cowboys and their plugs stretch to the ceiling. On the opposite side of the room, stand several cowboys, dressed in jeans, boots, and red shirts. This group huddles in the corner of the room in a circle, avoiding the students who have invaded the other three-quarters of the bar. They lean and sip, lean and sip, and occasionally flash glances across the room. And in cases of extreme need, they will carefully pace into the men's room, to immediately return to their safe circle of peers.

On duty Fridays, are Nick and Al. Both are the Creme de la creme

of bartenders, friendly, good mixers, and non-critical of the havok which can be wreaked upon the place after several hours of serving beer and tequila.

Al is a big, iron-haired man, who smiles while he asks underage student to leave the premises. He often stands with the cowboys until Nick comes on duty, slipping unnoticed into the back room to do whatever the hell he does.

Nick, a small hyper Italian, is fond of dancing with young ladies, and will often give one an extra cherry in a Tom Collins.

And finally, seated at the tables along the Venetian-blinded windows which allow bars of glaring sunlight to fall on the floor and sparkle the bottles of beer, sit Canada's students.

It is easy to recognize Gideon Schroeder, former student body president, who guzzles beer "before I have to go to work," and Russ Bissonette, former Director of Student Activities, who smiles enigmatically and strokes his beard. A talkative teacher leans on the bar, throwing down \$20's to buy deserving students drinks. And Eric Baker, Director of Student Activities, stretches in the cherrywood captain's chair, his purple jeans a gem amongst the somber wood paneling and pine floor.

Other faces of students and teachers may be seen. It is a Friday, there is no school, little need to go home, and everyone realizes this. Students from CSM also habit this place, and all mingle, laughing loudly over gossip from the past week.

After drinking my customary Tom Collins, followed by a Vodka Collins (which is excellent), a Tequila Sunrise, and one frosty, salty Marguerita, plus several glasses of beer, the place looks

more friendly. The music sounds better, some Van Morrison and Rod Stewart seduces more swaying bodies onto the small, hot dance floor. The noise; laughter, an occasional bottle breaking, and the crunch of free peanuts fill the small bar.

A continual flow of people leave the restrooms, after preparing the way for more beer and peanuts.

It is now dusk, around 6 o'clock. More people come in. Men from the small businesses in the area are stopping by for a drink before returning home. More cowboys are around, looking friendlier and playing liar's dice along the bar.

The laughter is more uproarious, building to a crescendo, causing one to laugh at unheard jokes and to be filled with good-will.

The fire is lit in the fireplace, more couples fill the back room. From here they peer around the corner to gaze at the Canada follies and tomfoolery of the last die-hard students. Back in this room sit the secretaries and businessmen, who try to ignore the blaring noises which attack the ear. One older couple enter the bar, look around, and with a silent mutual agreement, leave. At eight, the sun has gone down, leaving the night

sky powdered with faint stars and stabbed by the flash of headlights as an old Buick passes along Canada Road, bound for the freeway and home. Inside the Peanut Farm, only a few students remain. Now they are outnumbered by the cowboys and suited businessmen who blatantly stare at the younger generation.

Unseen, but felt, the vibes of the Farm have changed. New, fresh customers have arrived, ready to start drinking, only to find students who have been there for six hours, already well on the way to bleary hangovers. It has come time to leave.

After carefully walking across the now-very-slanted floor, down the ramp and out the door, retracing my steps to the car in a slightly irregular manner, the oak branches turn vicious and trip up my innocent and unsuspecting feet.

The night sky is a brilliant blue, and the cars are surrounded by an aureole borealis of moonlight. The dillapidated autos have been replaced by flashy Grand Prixes and sedate family cars. And as I pull out onto Canada Road, a well-groomed couple in a Cadillac take my parking place.



Nick, the creme de la creme

'Frank' Analysis Of Play

by Nancy Sandell

"You've put me in a world of monsters," is Frank's reaction to his creator Dr. Frankenstein, after experiencing what people in the world are really like. The process of this discovery was divulged last weekend in the world premiere of Frank, an original musical to be presented at Canada again tonight and tomorrow night

The story begins in Dr. Frankenstein's house with the creation of Frank. The doctor has great aspirations of taking the freak he has put together from different corpses on tour, making a lot of money. His plans are foiled when he sees that Frank is only a baby.

In disgust, Dr. Frankenstein leaves while Frank remains under the care of the doctor's assistant Igor. Igor takes over the responsibility of both mother and father in raising Frank. The childhood days of this monster are portrayed through a series of short skits and "home movies." The story begins in the 1950's, and as Frank matures, the times progress.

As Frank grows up, Igor hires a roving Taxan, Freddy Rex Mayfield, to help with the household duties, and to be a friend

to Frank. As the world finds out that Igor and Freddy are housing a freak, different "groupies" come to win him to their cause, to use him for their own selfish purposes as a crowd drawer. Frank becomes interested in Donna, a conservationist, who is excessively involved in her cause, even if she is a fervent exponent of "truth, beauty, and just plain goodness." But he is negative towards all the groups that approach him, and ultimately makes up his mind for himself. He goes off into the world to become a real human being.

The musical presents realistic people. The language is a bit more coarse than found in more professional works, although it does tend to add a sense of contemporary reality.

The cast does a good job with their roles. Frank's progression from childhood to the brink of manhood is well done. Igor's mother-hen approach calls to mind something of our own mothers. Freddy's exuberant personality envelops the audience.

The music for the play is provided by the corpses from whom the parts for Frank's body were taken. Their sometimes formless banging, though hard on the ears, tends to add to the eerie

quality of sections of the story.

Introduced as a comedy, the plot is not always funny, becoming quite harsh in places. Curtis's pointed comments concerning his evaluation of groups that seem to do away with individuality are clear. The presentation of them is one sided, however. His themes are clear, but his presentation of them is questionable.

Tickets for the last two performances of Frank are on sale in the box office today from 11-1.

Common Cause Speakers Here

Two speakers representing the Citizen's Lobby, Common Cause, will be discussing Proposition No. 9, which appears on the June 4 primary ballot. The speakers will be in two U.S. Gov't classes, Tuesday, April 2, at 8 a.m. — Bldg. 17-107 and Friday, April 5, at 12 noon — Bldg. 17-107. Proposition No. 9 is the Political Reform Initiative dealing with campaign finance limitations and disclosure, conflict of interest disclosure and regulation of lobbying. Anyone interested is welcome to attend either class meeting.

Cheap Thrills

VETERANS' FAIR today. "To Help You Understand" will be shown in Main Theatre between 10 and 2. Veterans' organizations' representatives available in Cafeteria all day.

VETERANS Dance tonight at 9 in the Cafeteria. Dirty Grooves and Rocking Horse. \$1.

FRANK tonight and tomorrow at 8, Flexible Theatre. Students, \$.50, public, \$1.

VIRGIN SPRING, Ingmar Bergman film, tonight at 9 on 9. **TREASURE MARKET '74** today and tomorrow at Stanford Women's Gym, 10 to 5, free.

CANDIDATES FORUM for Redwood City council election Wednesday at 10 a.m., 17-107.

WHAT PRICE CONFIDENCE, modern English-language opera, tonight at 8 in SJSU Concert Hall, \$2.

THE PETRIFIED FOREST, Bogart and Davis, Tuesday at 9:30 a.m., Main Theatre.

WHERE DO WE GO FROM HERE? Women's workshop tomorrow on campus, 9:15 to 2, \$1.

BARBER OF SEVILLE, dress rehearsal Monday at 8 p.m., SJSU Concert Hall, \$1.

STRYBING ARBORETUM PLANT SALE, Golden Gate Park Hall of Flowers, tomorrow from 10 to 4.

JUAREZ, 1939 film starring Paul Muni and Bette Davis, Channel 11 at 1:30 a.m. Sunday.

BLACK OAK ARKANSAS tomorrow at 8, Winterland. \$4 up.

CBS REPORTS on U.S. Colleges, tonight at 10, Channel 5.

PIANIST DONNA STOERING, Composer Lou Harrison music program at 8:15 Tuesday, SJSU Concert Hall. Free.

DUKE ELLINGTON at Stanford Memorial Church, April 29 at 2 p.m., students only, \$2.50.

ONE MAN'S CHINA, debut of seven-part series on today's China, 7:30 tonight, Channel 4.

ANTIQU & COLLECTORS REVIVAL, Hall of Flowers, San Mateo County Fairgrounds, nostalgia and classic car show, \$2, 2 to 9:30 tonight and tomorrow, noon to 7 Sunday.

DIZZY GILLESPIE next Friday, Great American Music Hall, Ticketron.

BLUEGRASS FESTIVAL April 26-28, Marin Veterans' Memorial in San Rafael, \$8.50 a day, Macy's.

BEATLES "Rockumentary" Sunday, 5-11 p.m., KFRC (610).



Canada's Tim McNeil deftly returns opponent's volley.

Netters Laying Low

If you wanted to see the Canada tennis team play on the road, the next week is as good as any to do just that.

Starting with today's 2:30 match at De Anza, the Colts play three straight games on their opponents' turf. Next Wednesday they travel to the University of California to meet their J.V. squad at 2:00, while the next day at 2:30 Canada is hosted by Alameda College.

In a recent exhibition against some NorCal All Stars, the Colts suffered a 5-1 setback. Rocky Maguire was the lone Colt to score a win. But, please note, the All Stars were just that — older, more experienced players, all good enough to be ranked at one time or another.

Canada coach Rich Anderson has a "different feeling" inside of him these days. It can be at-

tributed to losing a league match two weeks ago, a Colt tennis first.

"The loss to Foothill has made everyone, including myself, more relaxed," he remarked. "I've never experienced such a feeling before.

"Foothill has the pressure on them, now. Of course, they're also in the driver's seat."

Anderson will take it easy on his players — for a while.

"I'll give them some breathing room. Keep things low key," he confided. "And when the time comes, we will quicken the pace and strive to hit our peak for the finals."

"The finals' mean meeting Foothill again. Anderson thinks the jury is still out as to which team is better. But if Canada wins, "we'll win big," he assured. "We'll leave no doubt as to who's superior."

Bird Discusses Money

Continued from Page 1

anything which would be considered unladylike."

There are 33 million women who work in this country. Eighty per cent of all these women are employed in five occupations: waitress, domestic worker, secretary-typist, bookkeeper, and elementary school teacher.

The average median pay of all women workers is only 60 per cent of what men's median pay is. In California, it is only 50 per cent, and the gap is widening. The average income for a male with a college degree is \$16,000 while the average for a woman graduate is \$9,000. Carolyn Bird does not believe this situation results from a conspiracy by men to keep women down, but believes it results from our view that jobs are defined by sex. She noted that this is odd since most jobs are not accomplished with our genitalia.

The higher you go in the job market, the fewer women you find. Only six per cent of those earning \$15,000 a year are women. Ms. Bird believes that encouraging men to be secretaries and nurses will raise the pay scale and make it better for everyone.

Ms. Bird suggested women evaluate their interests and talents. "Women should get out of traditional jobs and go where the men are," she stated. Jobs such as carpentry, police work, outdoor work are a few options which might be explored if women want to make more money. She referred women to the Occupational Outlook Handbook put out by the Department of Labor, Washington, D.C., to see all the many ways there are to make a living.

Many of the highest paid women

she noted are those who have capitalized on a lifetime of community service. They have gone into selling, insurance, securities or real estate. If you have that kind of background, it is worth money. "Don't give it away," she cautioned.

"Let's be practical. Women need to make more money," Ms. Bird stated. Women must overcome their lack of self confidence and establish their worth by making a contribution that can be evaluated objectively by someone who doesn't love them. Money is the liberating invention of our society.

Ms. Bird believes that women should develop a plan for themselves and present it to prospective or current employers. If you are doing the same work as a man and you suspect you are not getting equal pay, you should call the U.S. Department of Labor, Wage-Hours Division, and report the situation. They will investigate the matter considering skills, effort and responsibility required in the position questioned.

Carolyn Bird answered questions regarding recession worries and job availability for women by saying, "You let women off the reservation and you never get them all back. We won't make as much progress as we have been making because jobs won't be there, but young women are not having babies and staying in the suburbs in numbers as they did in the past so it won't be easy to eliminate them from the job market.

"It is an imperfect world, and you have to figure out what you want. Decide where to take your stand and fight," she urged.

B-Ballers Eye Future

Canada's baseball squad kept its 3-4 record intact after Tuesday's game was called off due to wet grounds.

The Colts were the victors last Thursday by a 9-4 count over Santa Rosa. Randy Rhodes, Brock Riddle and Rob Givler provided the offensive punch with seven hits between them. All three had an extra base hit to boot, with Riddle's reaching home run city.

The Green & White are home next Tuesday against De Anza at 3 p.m. Tomorrow and Thursday they visit Contra Costa and College of Marin at 1 and 3 p.m. respectively.

What does one hope to achieve by playing on the baseball team? Does one hope to still play the game after leaving Canada?

Matt Bench would like to continue playing at a four year college and/or go into the pros.

As far as Randy Rhodes is concerned, "I want to be the best person I can possibly be. When I'm playing baseball or whatever I'm doing, I want to do the best I can. I try not to compare myself to others."

Rhodes continued, "A lot of people have to decide between going on to a four year school and turning pro. It all depends. If a school gives you a scholarship, that's great, but if the pros draft you high at the same time, then you will have a tough choice. You just have to weigh both offers."

Brock Riddle plays the game "because it's an outlet. It allows me to express myself," he said. "I'd like to go on to a four year college and play. I think that's within my grasp.

"As far as playing pro ball, you have to be realistic — but I still give it some thought."

Has there been a conflict bet-

ween playing sports and keeping up one's grades?

"A little bit," according to Randy Rhodes. "Between school, playing baseball and working it gets tough at times. But, as always, there are some subjects that interest me and others that don't. Not going out for baseball wouldn't change that."

Brock Riddle saw no conflict.

Getting back to Matt Bench, he replied, "It's not too much of a problem. I find myself slacking off from my studies, but I don't think playing baseball is the reason for it."

Ex-Student Displays Art

"It looks like a...a...a..."

Canada student Mary Kunesh was perplexed with one of the more abstract photographs, by Lynn Ingersoll, to be on exhibit in the foyer of the Main Theater through next Friday.

Lynn Ingersoll, 25, is a former Canada student and presently a commercial artist. Although photography is merely his hobby, Ingersoll's work looks extremely professional.

There are fourteen color and six black-and-white shots on display. The unaltered black-and-whites depict subjects from clowns to impeachment buttons. Half of the color photos are brilliant glimpses of the California countryside. With the others, Lynn used such advanced darkroom techniques as blurring and double exposure. He also applied liberal doses of food coloring and colored ink for special effect.

Also in the foyer is a collage of over two dozen photos from the "Frank" production, and two glass cases filled with art work done by Canada students in all different mediums.

Thanks, Men

For their contributions to Women's Week, roses go to:

Herman Bates
Al Clark
Jim Collins
Kent Crockett
Gil De La Rocha
Pete Gunderson
Mike Hancock
Ken Kennedy
Bob Nissen
Ted Reller
Byron Skinner
Bob Stiff
Gil Workman

Tormey

Continued from Page 1

because, "Students are sheltered from pressures of the everyday world and therefore are not cognizant of the pressures of the everyday world."

Again Tormey slowly leaned forward to knock the ashes out of his pipe, looking up with small, blue eyes to say, "I'm somewhat impatient with those out of focus." He settles back in the chair, tapping his strong short fingers on the plush arm of the chair, cleaning his pipe.

Again, back to the topic of his campaign, Tormey states that he receives campaign funds "From friends and friends of friends." Some of his backers for office are prominent Peninsula businessmen, such as Frank Lindstrom, of Palo Alto, who is the county Heart Fund chairman, Reynold Smith, Atherton City Councilman, and Steven Allariou, a Sunnyvale businessman.

The grandfather clock in the hallway chimes melodically, and as if on cue both Tormey and his interviewer stand. Tormey bends down to the marble table and picks up the silver lighter. He then slowly fills his pipe, solemnly lighting it. With a polite smile, his heels resounding on the hardwood floor, he walks out the door, a wreath of smoke encircling his head, combining with the glare, to create a hazy figure as he walks down the hallway and turns the corner.

Name-A-Sport

Did you want to play an intramural sport during College Hour on Tuesdays and Thursdays only to find out it's not being offered?

No problem. Just get some buddies who would like to play it with you and contact Sil Vial, intramural coordinator. He will attempt to accommodate everyone, providing the turnout is sufficient to hold the particular sport.

Phase two of the spring intramural season is now starting. This means three-on-three basketball and two-on-two soccer. Weather permitting, there will also be softball and 11 on 11 soccer, both to be held outside. If you're interested in any of the above, sign up next Tuesday or Thursday at 11:10 in the gym.

In the one-on-one soccer tourney going on this past week, Reggie Escobedo, Bruce Lorenz and Florencio Ramirez lead the pack with just one loss apiece. Bruce Bergantz and Scott McBain are tied for second place with two black marks against them. The finals were held yesterday; complete results next week.

Classifieds

FOR SALE: Cross-Bow (80 lbs.) made by Whammo, Professional Model, plus 12 fishing arrows. Cost \$110. Sell \$40. Ask for Jeff. 364-2962

FOR SALE: Guitar — Univox Custom (Electric). Excellent Condition, case included. \$60. Call Jim at 366-9868 (after six)

FOR SALE: 1923 Ford Roadster Fiberglass T, 327 Chevy Powered 4-speed, All Chrome show winner, valued at \$5,000 or best offer. Call 368-1897

FOR SALE: 1971 1/2 B.S.A. 650cc. New Engine. First owner. \$700. Ask for Jeff. 364-2962


FOR SALE: Fisher ALV 200cm Skis with Look-Nevada Toes, Marker Heels. Kastinger Leather 11m Boots. \$25.00 For All! 364-2962

LOOKING for someone to do some ice and glacier climbing with. Will climb North Palisade and Palisade Glacier this Easter. Paul. 851-8298

FOR SALE: F.M. PANASONIC HEADSET, Built in Radio in Headset. Rare! Sell \$40. Ask for Jeff. 364-2962

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Canada College
4200 Farm Hill Blvd.
Redwood City, California
Foyer of Fine Arts Department
Tuesday, April 2, 1974,
12 noon to 8 P.M.
Wednesday, April 3, 1974,
10 A.M. to 5 P.M.

PURCHASES MAY BE CHARGED

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